MAURICE HEWLETT'S TASTES

LOVE OF CHIVALRY BACK OF
HIS MEDIEVAL ROMANCES.

Presections as a Boy Studied Law and
Served in Public Offices Occupations
Which Resulted in Some of His Books
—A Brief Incursion Into Politics.

Maurice Hewlett lives in a large house in London and his wife is Hilda Beatrice, second daughter of the Rev. George William Herbert. This much of Mr. Hewlett's private life the English "Who's Who" discloses, and no more; nor will the writer himself disclose any more. The facts of his life are known to fewer persons perhans then the hiographical details of his life are known to fewer persons perhaps than the biographical details of scores of authors far less popular.

"I have refused." he says, "to give Writers of Odd Shaped Verses, Acrostics journalists any details of my personal history or private circumstances because I felt that they were trading upon mere notoriety and proposing to feed the publie with what was not good for it, even if it had an appetite. The business of critics help out his asthetic material with facts which really have nothing to do with the maker. I could write novels with one eye second no beta and so to the end. quite as well as I could with two." So he has been reticent.

Maurice Hewlett, whose ancestors are named as holding land in the Doomsday Book of Somerset in King Edward the Confessor's day, and who can be traced through English history in Puritan and Whig company, was born in 1861, son of Henry Gay Hewlett of Shore Hill, Addington, Kent. His grandmother was a Gay; and it may be noted that his first famous here was a Gai, Prosper, of "The Forest and quackery. Lovers," who himself held a high place as a man of letters, a writer and a pro-

found student. As a boy he was extremely precocious. was mediævalism. The first book he was upon heraldry and the history of chivalry.

This was the foundation of his media val Nay" and of "Prosper le Gai" and "Isoult La Desirous" are natural results.

the boy was too imaginative and moody country

"I wasted my time." he confesses, this degradation of their genius. "I dreamed: I tried to do things too big a short period, when by rights I should was very suitably applied.

have been a man." when 18, which lasted until he was 20, in "Hudibras": when he was called to the bar.

He could not progress faster, as he was kept busy with mediaval thought and art. Shakespeare and another passion for Apollinaris: Italian, for Dante, and everything belonging to Italy, which have their result in

There is the prompter's copy of Edward shows with the prought Maurice Hewlett his first real fame, was writer and the proof of the part of the barriser. But there is not much doubt that he barriser But there is not much doubt that he barriser between the inspection and revision of legal documents and record of skill, and held the barriser. But there is not much doubt that he barriser between the histories, and are to be found in devote too much time to his practice, even though he was holding the office while he was the followed the was holding the office while he was the first the work of the cord of the cord

ing but the truth, and gie us grace tae cabalistic science and Platonic mystiunderstand him.

capalistic science and Platonic mysticism.

The been a lecturer mesel'!" he added to Mr. Hewlett with a canny glance aside.

Finding the way of the lecturer no more completely to his taste than that of lawyer, he entered the civil service. In 1996 he left the dusty land office and its musty records to live with his own creatures of beauty and romance, displaying as much versatility in their kind and environment as he had restlessness in other matters. "The Forest Lovers," which brought him recognition as an artist and popularity and a prize from the London Academy to be divided with Sidney Lee's now famous "Life of Shakspere" and Joseph Conrad's "Tales of Unrest," was a historical romance, often compared to the tapestries of the mediaval days it delineated; and it has been said the book gained its popularity through the fact that it appeared just at the moment the public appetite had had its fill of the problem novel.

In view of this it is interesting to notice how he brought back the latter.

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Country" and "Rest Harrow" "Open The house standing on the He has demonstrated he has still other cards to play. He appeared as a journalist in 1910 at the House of Lords crisis. Gunston Hall is the property of Paul On the front page of the Daily Chronick, writing as a workingman "gaining my livelihood by the work of my head and hand and having, by training and the grace of God, a certain knack (very necessary in my business) of secing things as they really are? he gave the workingment of England reasons why they should vote for the Liberal tarty at the coming election and demand the reform of the House of Lords." As a constant the coming election and demand the reform of the House of Lords critical and the training and the form of the House of Richard Mansfield" and the House of Lords critical and the House of Lords are reprinting this week two of their recent because the text of the least of the le

"The vaporing and blustering about empire and all red maps is the merest sentimentalism. It is pink wash. The so-called colonies are of no commercial value.

LITERARY ACROBATS.

and Anagrams.

There was a Greek writer named the life and adventures of Ulysses in twenty-four books, from each of which is to criticise a writer as such and not to alphabet was omitted. That is to say, in books in turn one of the letters of the his first book there was no alpha, in his

> The literary monstrosity that he produced is lost, perhaps not unhappily. We fortable and at the same time decorative can spare it, says the London Globe, though Addison was of opinion that had it survived it would have been more quoted by learned pedants than the "Odyssey" of Homer. It is somewhat more surprising to remember that Greek authors of real genius sometimes condescended to these freaks of artifice, lending themselves to Paris Miss Diehl was ready to come home what we can only call literary charlatanism

Thus even Pindar wrote an ode from which he omitted the letter s. This species of writing began at a very early age, at a time when false taste appears He read French easily at 11 and when only to have flourished side by side with 15 accepted an invitation to a croquet unconscious triumphs of the highest party in classical Latin, and soon after art. Theocritus and Anacreon both won a reputation for his imitations of the yielded to the temptation to write shaped manner of Plato. His prevailing passion poems, Theorritus committing an absurdity named "The Syrinx," an idyll so noticed reading to himself was the "Morte constructed as to give the appearance of d'Arthur," which he knew by heart before a Pan's pipe, while Anacreon is credited finishing. He early became an authority with an oval shaped poem named "The

Other forms in which verses were romances; he loved chivalry and ro-commonly written were those of the mance. The story of "Richard Yea and axe, the pair of wings and the altar; the author had to be a draughtsman, drawing the outline of the desired shape and then His education was none too regular; writing his verses to fit. In our own exquisite writers like Herrick and Herbert fell into this grotesque folly.

Another device of misplaced ingenuity for me and threw them up at the first was the production of so-called centos failure; I diligently pursued every false which conisted of passages culled from god: I don't think I was very happy, and one or more poets pieced together in a I am sure I was very disagreeable; I new formation. The name cento origidoubt now if I ever was a boy, except for nally meant a kind of patchwork, and

It is recorded that the Empress Eudoxia He attended the London International produced a life of Christ composed en-College, now defunct, and seems not to tirely of passages quoted from Homer, have stood very high in his courses. He and some one else compiled a similar life never secured a degree: vet he liked the with quotations from Virgil. This latter law, as his novels frequently indicate, and | barbarism was also attempted by the began a more or less serious study of it Scotchman Alexander Ross, immortalized

There was an ancient sage philosopher

Another foolish whim of very early date which fascinated him. Besides he passed was the production of verses which should through a period of passion for poetry- read exactly the same if read backward or up to the age of 24 he bad read none save forward, such as the following by Sidonius

Roma tibi subito motibus ibit amor It is impossible not to admire the clever-*Earthwork Out of Tuscany." "A Masque ness of these things, just as we admire of Dead Florentines." and "Little Novels the dog-Latin jokes of Dean Swift; but Swift was consciously triffing when he Popular tradition says that "The scribbled in this jestive manner, he did

called colonies are of no commercial value whatever to us, and are by no means themselves governed by sentiment. The moment they find it to their purpose they would cut themselves advice to the only countries where authors enjoy the published by the Holts at an appropriate the only countries where authors enjoy the privilege of perpetual copyright. This is

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That hand bound books don't have this bad habit and that they have many more highly commendable attributes Tryphiodorus who composed an epic on of Miss Edith Diehl at 131 East Thirtyfirst street, where she is holding the first exhibition of her own work.

Miss Diehl is a young woman who grew so fond of books at Wellesley some eight years ago that she decided to be one of those who give first editions a new lsase on life by putting them in comsurroundings. She began at the Evelyn-Nordoff bindery in this city and then went to London to find out things from Douglas Cockrell and from Sangorski and Sutcliff.

By the time she had crossed the Channel and absorbed more from Domont in and teach other folks about her craft But Jacobs and DeBuyl over in Brussels had some ideas that she wanted, so she made another trip abroad before she was willing to set up her own bindery.

The pupils who come to Miss Dieh!, and she has a dozen or more every season. are three sorts. There are the well to do preserve their own books and the ones who think that they want to take it up professionally. Perhaps one reason why they only think they do is that Miss Diehl has worked ten hours a day for the last eight years and when they see what a lot of practice it takes before they can even run a roulette down the edge of a handle of the second services. binding with any resemblance to a straight line they decide that perhaps after all they are better fitted for some-

Miss Diehl hasn't been satisfied to have it said of her that she "is doing a book this year." In the two rooms at the top

her exhibition represent the largest ex-hibition of any one hand binder in this Fife.

THE MAKING OF BOOKS.

men of England reasons why they should vote for the Liberal party at the coming election and demand the reform of the House of Lords.

"As it exists now," he said, "it is an outdated and preposterous and mischie-rous assembly. It has ceased to be absurd, because it has become damagerous to the State. We want access to the land, we want our children properly taught and we want linerty of conscience.

"The vaporing and blustering about empty. The sound all red maps is the merest sentimentalism. It is pink wash. The sol.

"The vaporing and blustering about sentimentalism. It is pink wash. The sol.

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"The vaporing and blustering about sentiments are provided and the professional and the amateur by A. J. Anderson of the problems, which is within the ten mile circuit drawn about version by Congress in the law prohibiting the erection of zay penal institutions within that distance from the home of George Washington." sional and the amateur by A. J. Ander-

moment they find it to their purpose they would cut themselves addin?

End neither could politics hold him for long He was being mentioned for a member of Parliament when he threw the whole thing over and went back to his beloved realth of the imaginary Capt Salamen Brazenhead, hero of "Pracenhead the Great," soldier, poet and philosopher of the Middle Ages, has appeared before.

"Brazenhead is a standby," says his "Brazenhead is a standby, "Brazenhead is a

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parnasso," and parts of Peri's "Euridice"

The publication by Henry Holt & Comare three sorts. There are the well to do people who think it's an interesting game, the bibliophiles who want to be able to preserve their own books and the ones who think that they want to take it up. Marie de France Retold in English Verse, The same house announces that it is having to print at the same time a sixth edition of W. B. Mitchell's "School and College Speaker" and of Raymond M. Alden's "The Art of Debate," a third edition of the latter author's "introduction to Poetry" and a thirteenth edition of Duruy's

"If I Were King George" is the title of

it said of her that she "is doing a book this year." In the two rooms at the top of her old fashioned house in Thirty-first street Miss Diehl puts on a big blue bloise with a very arts and crafts appearance about it and goes to work getting out orders. She has done everything about it herself until recently, when she found it necessary to get assistance in the person of a man who was head finisher of the Club Bindery.

But it's slow going when you conceive and design the cover for a book, have the cut made and then put it or yourself. All the books come to her in sheets and the first thing she does is to sew them together with five bands of five strands apiece. After that the book is hammered into shape in the presses, laced into boards and put into the covers, which are paired to the right size.

This is where the art side of it gets more

the tools that hang in the glass cases that to his standard. This was one of king is reissuing John Su John's grounds for fear when he murdered lection of Women," transpead in the craft.

The time it takes to do all these things can best be appreciated when you know that the thirty-one books that constitute her exhibition represent the largest extraction of the largest extraction

The "Book of Easter." a collection of Fainters Series has accide. Vermes bits of prose and verse bearing on the festival, with an introduction by Bishop W. C. and Meton: "Masterpieces in Color" adds for the New Theatre. The leather is red to be better this year than, to its list Corot and Delacroix, while broader is selling even better this year than, to its list Corot and Delacroix, while broader is selling even better this year than.

already has on the press a second printing of "Wells Brothers," by Andy Adams.

Nine hundred answers were received in one day last week by "The Children's ur" contest which is being conqueted Houghton Miffin Co. in connection with a picture representing seventy-five volume collection of the world's best litera- in the fall to see the rehearsals of the play

ture for boys and girls. Children were invited to identify these characters from the pictures and send in London and Munich as it is in New York their answers. The prizes, which amount and San Francisco, and this perhaps acto \$500 in books, are to be distributed among those sending in the largest number of correct answers and in the best form.

Mrs. Inez Haynes Gillmore, creator of had its fill of the problem novel.

In view of this it is interesting to notice how he brought back the latter type in turn when he set Sanchia Senson's Output at Gunston Hall.

A new centre of literary activity is out 'their drama of modern life through the trilegy of "Halfway House," "Open Country" and "Rest Harrow" "Open Country" and "Rest Harrow" "Open Store of the Potomac five miles held the story is w. D. Howells's "Christians, "Carrist in the story is w. D. Howells's "Christians accrediting it to a "Frank H. Sweet," which first the strongle with society of a little girl of the book: "Being the record of a back the latter to their popular "Motor Boys Series" in the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians Every Day in the Year," which first the strongle with society of a little girl of the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D. Howells's "Christians" in the Journey thru life and the story is w. D.

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grubs at the root of all evil, faces the three problems birth, death, time and ess of becoming ten discovers the great

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Stokes have made several additions to The "Book of Easter," a collection of Painters' Series has as new subjects:

inveterate traveller, as a record of her movements this season would indicate. Last autumn she was in California. Then she went to New York, left shortly for the South, where she spent a part of the winter, returning to New York again, and is now

Doubtless she will visit her beloved The Children's Hour," a ten latest book, before returning to America Atherton's home is probably as much in counts for the fact that she is the true cos present day.

Phoebe and Earnest, has contracted with flected in almost every phase of life to-day the Holts to give to the reading public another child. Janey, aged 9. The author has furnished a description of Janey's activities, to be used ou the title page of the book; "Being the record of a

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